

## Thredbo Village self-guided art walk

Thredbo Village in the Kosciuszko National Park is one of Australia's highest alpine towns at 1365 - 1930 metres above sea level. Surrounded by the pristine beauty of the mountains and offering a relaxed and friendly atmosphere, Thredbo is the perfect place to showcase the talents of many Australian artists. Throughout the Village there are beautiful sculptures on display, and inside the Thredbo Alpine Hotel are many wonderful original paintings and prints. This self-guided walk enables visitors to not only admire the artworks that abound but also to tour the Village in a relaxed fashion.

*Begin your art walk at Valley Terminal (See map overleaf). From here the tour is easy, just follow the directions given and the map will indicate which piece you are viewing and a little information about its origins.*

### ❶ Wombats Throne (1999)

**By Edward Hayes.** Mountain Gum. 1999 Sculpture Symposium.

*The Work:* This sculpture of two wombats side by side, creates a seat. The sculptor said "a place for tired walkers to catch their breath".

*The Artist:* Edward Hayes is a Canberra artist. Edward's goal when sculpting is not to simply represent the body but to produce an existing object that speaks to the body.

*Cross the footbridge to the poolside entrance of the Thredbo Alpine Hotel*

### ❷ Accumulation 2 (1979)

**By Vlase Nikoleski.** Brass / Pine. Commission.

*The Work:* This commissioned piece is one work consisting of two parts. Post and clouds as one part, and the chair as the other. Originally intended as a water piece, in keeping with the work for which this artist is famous.

*The Artist:* Born in Macedonia Vlase Nikoleski is now co-head of sculpture at the University of Newcastle. His work is very well respected and he has a book entitled 'Vlase Nikoleski - Sculpture' written about him by the art historian Koncha Piroška.

*Enter poolside of the Thredbo Alpine Hotel. Sculpture on right at bottom of stairs.*

### ❸ Kosciusko (1993)

**By Peter D Cole.** Metal and Enamel. Commission.

*The Work:* Installed in 1993. Cole says of this piece "the work describes and uses the symbols and the images of the landscape" Look for a smaller work by Cole in the Lounge Bar of the Thredbo Alpine Hotel.

*The Artist:* This South Australian born artist now lives in Victoria and teaches Sculpture at Philip Institute of Technology. Peter has also been commissioned for works at Darling Harbour in Sydney and for Expo in Brisbane (1988).

*Cross poolside and enter the lobby of the Thredbo Alpine Hotel.*

### ❹ Enter The World Of The Sou Wester (1994)

**By Brad Spalding.** Gouache. Acquisition.

*The Work:* The traditional mixture of this medium (gouache) used to be to mix the paint with egg white, however now a synthetic binder is used. Featuring his trademark skiers in yellow this painting was the winner of Thredbo's Art Prize at 'The Rooftop of Australia' Exhibition in 1995.

*The Artist:* Brad Spalding is a renowned local artist and director of Thredbo Snow Sports. His office at Friday Flat is where he gets most of his inspiration as he looks out at people learning to ski and snowboard.

*Thredbo Alpine Hotel alcove.*

### ❺ Thredbo Village (1998)

**By Georgina Sirpica.** Watercolour. Acquisition.

*The Work:* This watercolour was a winner of Thredbo's Art Prize from 'The Rooftop of Australia' Exhibition in 1998

*The Artist:* Georgina is a Sydney based artist.

### ❻ Low Cloud On The Main Range (1995)

**By Keith Smith.** Watercolour. Acquisition.

*The Work:* Winner of the 'Snowy River' section of the Thredbo Art Exhibition.

*The Artist:* Working as a graphic artist all his life, Keith retired in 1995 to concentrate on his art full time. He moved to Mount Beauty and became a very successful artist, selling and exhibiting much of his work in Melbourne.

### ❼ Thredbo Alpine Hotel (1995)

**By Len Pawsey.** Watercolour. Bought by the Thredbo Alpine Hotel.

*The Work:* This delightful watercolour depicts the Thredbo Alpine Hotel. Although this work did not win a place in the Thredbo Exhibition, the Hotel Manager at the time was so taken by it that he bought it for the Hotel.

*The Artist:* Born in Britain and living in East Jindabyne, Len always works in watercolours. The main focus of his work tends to be birds and mountain huts.

### ❽ North Wind (1990)

**By Peter D Cole.** Metal and Enamel. Commission.

*The Work:* This sister sculpture to Kosciusko (Poolside) was purchased by Kosciusko Thredbo in 1992. Its position here in the hotel encourages excellent shadow play, especially as it has moving pieces.

### ❾ Torro Parro (1987)

**By Graham Fransella.** Coloured etching. (Print 6/25).

*The Work:* Graham normally works with monochromatic prints, so this exciting etching is a step away for the artist. It is almost comedic, with the bull sitting down to face the matador.

*The Artist:* Born in England and arriving in Australia in 1975, this artist has exhibited in Sydney, Melbourne and Germany and is a lecturer in print making at the Victorian College of the Arts.

### ❿ Various Brad Spalding Originals

**By Brad Spalding.** Gouache. Acquisitions.

*The Works:* Brad Spalding is the director of Thredbo Snow Sports and from his office at Friday Flat he has a great view of the comings and goings of skiers and boarders and uses this as an inspiration for many of his pieces. The mountains themselves are also a popular subject matter for Brad and this selection of paintings showcases the people and places in and around Thredbo.

### ⓫ Mandala (1980s)

**By Lawrence Daws.** Oil on Canvas.

*The Work:* With a great affinity for Australian landscapes and profound use of colour, this piece is a very distinctive Daws work. This impressive painting hangs in the stair tower near the observation deck. Just stand in the centre of the guest lounge and look up!

*The Artist:* A noted Australian artist, Daws has exhibited alongside Charles Blackman and Brett Whitely in Paris. Born in Adelaide, his work can be seen at galleries around the world as well as right here in Thredbo.

*Along the corridor of the TAH towards Cascades restaurant.*

### ⓬ Various pastels (1983)

**By Ian Chapman.** Pastels. Commission.

*The Works:* These pastels depicting scenes from around Thredbo in both summer and winter feature along the corridors of the Hotel.

*The Artist:* This well known artist has studied etching and drawing in London and Paris and has taught at many of Australia's finest art schools.

*Up the stairs out of the Hotel and into the Village Square.*

### ⓭ Eastern Hairy Nosed Wombat (2000)

**By Silvio Apponyi.** Bronze. Donated.

*The Work:* This sculpture in bronze was donated by friends of Thredbo and has a partner in the Grey Kangaroo near the Village Green.

*The Artist:* Working from South Australia, Silvio concentrates mainly on native Australian animals and has many pieces on display in Adelaide. His works can range from large life size pieces to some only 3cm in length.

### ⓮ Inside Space (1995)

**By Toshiaki Izumi.** Granite. Commission.

*The Work:* This beautiful sculpture was commissioned to commemorate the period from 1961-86 when the resort was operated by Lend Lease Corporation. The unveiling was performed by the late GJ Dusseldorf, chairman of Lend Lease.

*The Artist:* This Japanese born artist has lived all over the world. he uses a special black granite in his works and has several others called Inside Space. Instead of creating a work from the stone, he 'listens' to what the stone wants to make and this works, he believes, in harmony with nature.



### ⓯ Weather Form (2000)

**By Roger McFarlane.** Hebel Block and Stainless Steel. 2000 Sculpture Symposium.

*The Work:* This piece in five parts represents different aspects of the weather in the mountains. The snowflakes each symbolise ice, wind and rain and notice the clouds have a silver lining!

*The Artist:* Although basically self taught, this Newcastle born artist didn't really get serious about art until 1989 when he studied under renowned sculptor Derek Morgan. He also travelled to Italy to study the art of marble carving.



### ⓰ Snowgums (2000)

**By Peter Simmons.** Hebel Block. 2000 Sculpture Symposium.

*The Work:* This piece captures the essence of the Snowgums so prevalent in this environment. A self-confessed tree lover, Simmons says he was inspired by the fact that society has taken so many trees away, he thought he'd put some back!

*The Artist:* Born in Newcastle, Peter began by studying Graphic Arts and started sculpting in 1997. He usually works in a figurative abstract style using soapstone, clay and limestone. Exhibiting mainly in Sydney and Newcastle, Peter also has pieces in overseas collections.

*Go down the stairs to Friday Drive - walk along to your left to the Village Green. (Alternative to the stairs - continue walking past the supermarket and follow the road to the end. Then turn left and continue along Friday Drive.)*

### ⓱ Grey Kangaroo (2000)

**By Silvio Apponyi.** Bronze. Donated.

*The Work:* This bronze sculpture was donated by friends of Thredbo and to the delight of the children in Thredbo has made his home here by the playground.

*Continue to walk around the Village Green. At the intersection cross the road and walk toward the Chapel over the bridge. The Community Centre is opposite the Chapel.*

### ⓲ Cause & Effect II (1999)

**By Roger McFarlane.** Mountain Gum. 1999 Sculpture Symposium.

*The Work:* Located outside the Thredbo Community Centre, this sculpture symbolises the theme of cause and effect with a stone sending off a rippling effect leading to a large wave formation. Look for the butterfly embedded in this sculpture.



### ⓳ Celebration of Life (1999)

**By Eugene Maxwell Smith.** Mountain Gum. 1999 Sculpture Symposium.

*The Work:* The sculptor said of his work "this sculpture celebrates life. From the ground up the stones form a foundation. Rising from the stones are three female forms holding a precious egg. The beginning of life".

*The Artist:* Eugene Maxwell Smith (Max to his friends), along with his wife Inge, is a founder of the Thredbo Sculpture Symposium. Originally from Amsterdam & Duisburg, the couple now live in Jindabyne and share a passion for making Thredbo a "village of sculptures".

### ⓴ Ancestors (2000)

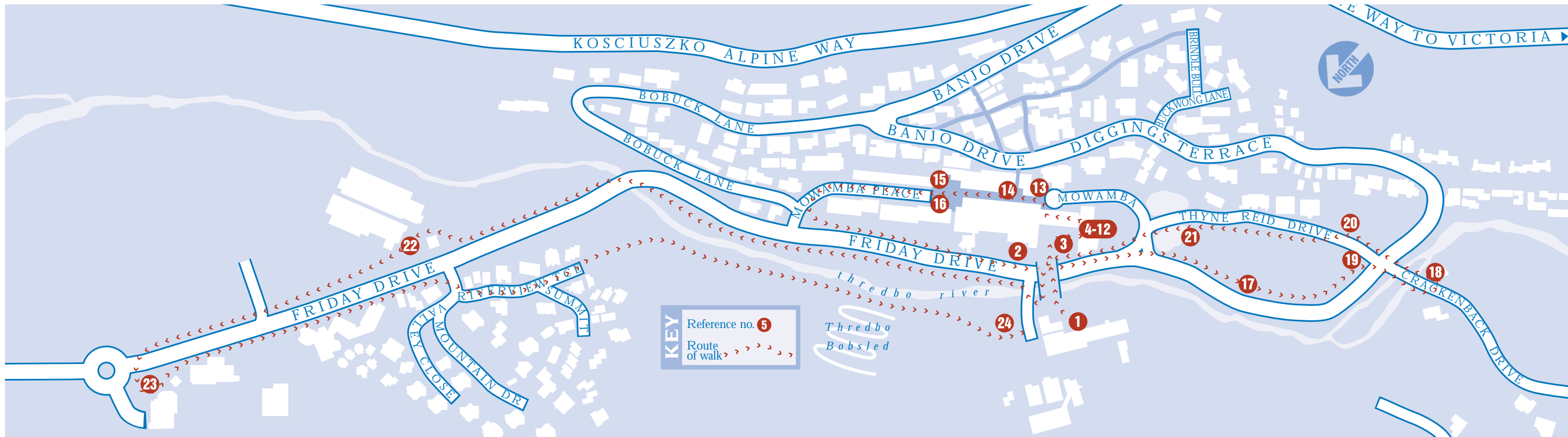
**By Eva Volny.** Mountain Gum. 2000 Sculpture Symposium.

*The Work:* Volny says that her piece celebrates ancestors, not any particular ancestors but all the ancestors of the world. Eva used power tools, paint and carving to bring life to the wood.

*The Artist:* "Wood" Volny says "is always in resonance with the landscape". Assembled wood pieces like this one are a popular medium for this sculptor. Originally from the Czech Republic, Eva now lives in Victoria.

*Continued over . . .*

# Thredbo Village self-guided art walk



## 21 Der Hahnenschrei (Cockcrow) (1999)

**By Willi Haas.** Mountain Gum. 1999 Sculpture Symposium.  
**The Work:** The crowing cock, made from Mountain Gum heralds the morning symbolising not just a new day, but a new life, new beginnings and a commitment to meet the challenges that everyday brings.

**The Artist:** Haas grew up in Germany and says that Thredbo reminds him of many European Alpine Villages. A joiner and cabinet maker by trade, Willi has exhibited widely throughout NSW and makes his home in Newcastle.



Der Hahnenschrei

*Walk back down to Friday Drive and continue past the Hotel on the right. The AIS / Thredbo Alpine Training Centre is the next stop. (Approx 0.5 km)*

## 22 Bottles (1999)

**By Hamilton Reid Darroch.** Mountain Gum. '99 Sculpture Symposium.  
**The Work:** This piece, made from Mountain Gum celebrates everyday objects and the beauty within them. These 'bottles' are placed in the form of the Southern Cross. The holes in the bottles direct the eye to other places in the Village, and express a sense of the environment around us.

**The Artist:** This Sydney born artist now resides in Canberra. Hamilton takes the simple environment we live in and transforms objects, initially viewed as mundane, into abstracted creations with new and animated appeal.

## 23 The Four Seasons (2000)

**By Drew Cole.** Hebel Block. 2000 Sculpture Symposium.  
**The Work:** Carved from Hebel block. Symbolising the way the seasons and the weather build and shape the mountains, there are four faces to represent each season. The base of the piece is symbolic of the building process and the top represents the mountains themselves.

**The Artist:** Drew is a sculptor used to working in marble and granite and was thrilled to be working with such a giving medium as Hebel block. A student at the time of this sculpture, Drew has a wonderful career ahead.

*To get back to Valley Terminal walk back along Friday Drive to Woodridge. Turn right into Woodridge and then take the first left. Follow this road to the path and walk along past the bobsled. Once you pass the Tennis Courts look in the gardens for this next work.*

## 24 Likely Lads (1999)

**By Caitlin Perriman.** Mountain Gum. 1999 Sculpture Symposium.

**The Work:** These very likable likely lads are popular for their cheeky personality. Caitlin says "I made a little community of creatures who are doing obscure things that I hope will cause people to smile".

**The Artist:** This Canberra based artist was awarded a scholarship to study in Italy. Caitlin's work is mainly based on the figure, both human and animal. She has enjoyed successful exhibitions both nationally and internationally.



Likely Lads

## List of works.

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*This art walk is dedicated to Wendy O'Donohue*